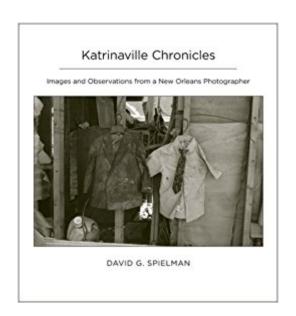


The book was found

Katrinaville Chronicles: Images And Observations From A New Orleans Photographer





Synopsis

This uniquely intimate collection of correspondence and photographs from the "ground zero" of post-Katrina New Orleans offers special, new insight into the tragedy. Previously published and renowned New Orleans photographer, David Spielman, remained in his uptown New Orleans home during and after the storm. Armed with his camera and a gun for a self-protection, he captured the turmoil on the streets of his very own neighborhood in a way no one else could. Included here are Spielman's breathtaking photographs paired with the emails he sent while the full impact of the hurricane's devastation and failed governmental assistance was still unfolding. Of all the books written about Hurricane Katrina, none can compare to the intimacy and beauty of this professional photographer's personal account from inside the eye of the storm.

Book Information

Hardcover: 144 pages

Publisher: LSU Press; First Edition edition (April 1, 2007)

Language: English

ISBN-10: 0807132527

ISBN-13: 978-0807132524

Product Dimensions: 10.2 x 0.6 x 9.9 inches

Shipping Weight: 1.8 pounds

Average Customer Review: 5.0 out of 5 stars 4 customer reviews

Best Sellers Rank: #2,441,036 in Books (See Top 100 in Books) #17 in Â Books > Travel > United States > Louisiana > General #679 inà Books > Science & Math > Earth Sciences > Atmospheric Sciences #1132 inà Books > Arts & Photography > Photography & Video >

Photojournalism & Essays > Photojournalism

Customer Reviews

David G. Spielman is a fine art, commercial, and journalistic photographer whose images have appeared in numerous magazines and newspapers, including the London Times, New York Times, Los Angeles Times, Time, Newsweek, Forbes, and Architectural Digest. Southern Writers was his first book. His assignments have taken him to six continents, and his photographs are held in numerous private collections and museums. He lives in New Orleans.

David Spielman's book is both awesome and emotionally jarring. It's as close as one can come to experience Katrina without having been there.

Two years ago today I was in New Orleans, gutting houses for Habitat for Humanity. My son, my brother, his son and I were there for several weeks, and got to see first-hand what the aftermath of Katrina was like. It's similar to childbirth: until you've experienced it first hand, the full impact doesn't really hit you. I had seen the photos and the footage, but as we drove through the 9th Ward on the day we first arrived, I realized NOTHING had prepared me for what I was seeing in front of me, that day, June 18, 2006. It didn't seem as if we were still in America - it was more like being in the aftermath of a war zone in some other country. The wide streets, empty and silent; the school-bus-sized piles of what had been the entire contents of a family's home; the stench that lay over everything (this came from the refrigerators stuffed with food and rotten water: "Katrina Soup", my brother called it). And in the trees that were still upright, if you looked closely, you could see where strands of Mardi Gras beads still hung from people having thrown them up there, in celebration, over a year and a half ago. The book was so brilliant - his photographs bring it all back to me in vivid relief. The one that affected me the most was the one of the shrimp boat sitting at the end of the street. My brother took me to see that same boat the first night we were in New Orleans, and I visited it several times after. And his descriptions - !! The heat, the isolation, the fear, and the adventure of what he was living. God bless his friends and family for saving his e-mails and urging him to publish them. This book is an absolute treasure.

I evacuated, returned to my own Uptown neighborhood eight weeks after the storm... and after just now looking at David's book I'm seeing it all over again. And, I'm seeing things I've never seen (Six Flags under 20+ feet of water). The emails walk you through what it was really like, the photos are reminders of what happened to this American city. All Americans should see these unique photos, this unique perspective, as we continue to try and fathom what happened here. This is the perfect presentation. I don't live in New Orleans anymore for a million reasons... but these photos take me 'home' again, and this is a book you will show your friends for years to come.

Mr. Spielman's approach in presenting the aftermath of Hurricane Katrina is excellent. He guides the reader, using photography, to relate the sequences of events in a very clear, realistic and poignant way, especially, on his photograph depicting the sick and the poor waiting for medical services in a cold morning in Audubon Park in December nearly three months after Hurricane Katrina made landfall. showing a Third World situation inside the world's most advanced and richest country. All because of bureaucratic red tape and FEMA inability to handle a catastrophy of such

magnitude.

Download to continue reading...

Katrinaville Chronicles: Images and Observations from a New Orleans Photographer New Orleans Jazz and Second Line Drumming: Book & CD (New Orleans Drumming Series) Avoyelleans at The Battle of New Orleans and in the War of 1812: French Creole soldiers of Avoyelles Parish who fought in the second American war ... (Bicentennial of the battle of New Orleans) New Orleans (Insight Guide New Orleans) New Orleans (Lonely Planet New Orleans) The Photographer's Guide to New York City: Where to Find Perfect Shots and How to Take Them (The Photographer's Guide) The Photographer's Guide to Acadia National Park: Where to Find Perfect Shots and How to Take Them (The Photographer's Guide) Gregory Heisler: 50 Portraits: Stories and Techniques from a Photographer's Photographer The Photographer's Guide to Puget Sound: Where to Find the Perfect Shots and How to Take Them (The Photographer's Guide) Get Nikon D5200 Freelance Photography Jobs Now! Amazing Freelance Photographer Jobs: Starting a Photography Business with a Commercial Photographer Nikon Camera! Supernatural Chronicles: The Asgardians (Dynamis in New Orleans Book 9) Supernatural Chronicles: The Skinwalkers (Dynamis In New Orleans Book 1) Oceanography in the Tongue of the Ocean, Bahamas, B.W.I.: a report on oceanographic observations in the Tongue of the Ocean between Fresh Creek, Andros and the western end of New Providence Food Photography & Lighting: A Commercial Photographer's Guide to Creating Irresistible Images Lost In North Korea: A true story of how a photographer smuggled images from North Korea. Freezing Colloids: Observations, Principles, Control, and Use: Applications in Materials Science, Life Science, Earth Science, Food Science, and Engineering (Engineering Materials and Processes) Wooden: A Lifetime of Observations and Reflections On and Off the Court Strategic Propositions: Observations on Smart and Not-So-Smart Marketing, and Why it Should Matter to Growing Companies Rambles of a Naturalist on the Shores and Waters of the China Sea: Being Observations in Natural History During a Voyage to China, Formosa, Borneo, ... Vessels in 1866 and 1867 (Classic Reprint) Mitla: a Narrative of Incidents and Personal Adventures on a Journey in Mexico, Guatemala, and Salvador in the Years 1853 to 1855: With Observations on the Modes of Life in those Countries

Contact Us

DMCA

Privacy